Lessons and Legacies XIV

The Holocaust in the 21st Century: Relevance and Challenges in the Digital Age

November 3–6, 2016

Claremont, California

Presented by
Holocaust Educational Foundation of Northwestern University
FOUNDED BY THEODORE ZEV AND ALICE R. WEISS
THURSDAY, NOVEMBER 3

9 a.m.–2 p.m.
USC Shoah Foundation Excursion

Introduction to the Visual History Archive
Preregistration required

Starting at 4 p.m.
Ongoing Presentations
Until 6:30 p.m. Presenters and topics appear on page 5.

4–6 p.m.
Opening Plenary Session

McKenna Auditorium
OPENING REMARKS
Hilary Earl, Nipissing University, Conference Co-chair
Wolf Gruner, University of Southern California, Conference Co-chair

PLENARY 1
"Emerging Scholars"
Thomas Kühne, Clark University, Chair
Laura Brade, University of North Carolina at Chapel Hill, "Networks of Escape: Retracing Jewish Flight from the Bohemian Lands, 1938–41"
Jason Tingler, Clark University, "A Mosaic of Destruction: The Holocaust and Interethnic Relations in Chelm, 1939–44"
Henning Fischer, Humboldt University of Berlin, "Centralizing Concentration Camp Memory: Politics and Trauma of Communist Ravensbrück Survivors in Germany, 1945–49"
Yehudit Dori-Deston, Hebrew University of Jerusalem, “‘When One Door Closes, Another Opens’: Demjanjuk’s Trials in Israel (1986–93) and in Germany (2009–11)”

6 p.m.
Wine and Cheese Reception
North Patio and Marian Miner Cook Athenæum

6:30 p.m.
Dinner and Keynote Address
Security Pacific Dining Room, Marian Miner Cook Athenæum

WELCOME
Wendy Lower and Jonathan Petropoulos, Claremont McKenna College, Conference Conveners
Hiram Chodosh, Claremont McKenna College, President

AWARD PRESENTATION
Holocaust Educational Foundation of Northwestern University
Lifetime Contribution to the Field
Gerhard L. Weinberg, University of North Carolina at Chapel Hill, "A Worldwide Holocaust Project"
Atina Grossmann, Cooper Union, "War and Rescue on the Margins of the Holocaust: Remapping Refugee Nations"
Alan Steinweis, University of Vermont, "The Globalization of Holocaust Memory and Its Discontents"

KEYNOTE 1
“State of the Field of Holocaust Studies”
Doris Bergen, University of Toronto
Introduced by Barry Trachtenberg, Wake Forest University

FRIDAY, NOVEMBER 4

Starting at 8:30 a.m.
Ongoing Presentations
Until 7 p.m. Presenters and topics appear on page 5.

8:30–10:15 a.m.
Panel Discussions

PANEL 1
Freeberg Forum, Kravis Center Lower Courtyard (LC 62)
“The Global Holocaust”
Katrin Paehler, Illinois State University, Chair
Gerhard L. Weinberg, University of North Carolina at Chapel Hill, "A Worldwide Holocaust Project"
Atina Grossmann, Cooper Union, "War and Rescue on the Margins of the Holocaust: Remapping Refugee Nations"
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PANEL 2
Davidson Lecture Hall, Adams Hall First Floor
“New Sources in Holocaust Studies”
Alan Berger, Florida Atlantic University, Chair
Svenja Bethke, University of Leicester, “Attempts to Take Action? Letters to the Jewish Councils in Ghettoes during World War II”
Tanja Kinzel, Free University of Berlin, “Ego-Documents: Photographical Portraits Taken in Lodz Ghetto”

PANEL 3
Kravis Center 165
“Place, Space, and Holocaust Narratives: Digital and Nondigital Approaches”
Paul B. Jaskot, DePaul University, Chair
Anika Walke, Washington University in St. Louis, “Split Memory: The Spatiality of Holocaust Memory and Amnesia in Belarus”
Anne Kelly Knowles, University of Maine, and Paul B. Jaskot, DePaul University, “From the Ghetto to Auschwitz: Digital Exploration and the Testimony of Forced Labor”
Tim Cole, University of Bristol, and Alberto Giordano, Texas State University, “Digitally Exploring Social Networks during the Holocaust”
Hannah Pollin-Galay, University of Massachusetts Amherst, “When the Index Is Wrong: Exploring Black Holes and Other Spatial Problems in Victim Memory”

PANEL 4
Kravis Center 103
“Muselmänner and Prisoner Societies: Rethinking Social Life in National Socialist Concentration Camps”
Frank Nicosia, University of Vermont, Chair
Dennis Bock, University of Hamburg, “Muselmänner Revisited: An Examination of Narratives”
Michael Becker, Friedrich Schiller University Jena, “Muselmanization: Muselmänner and the Structure of Prisoner Societies”
Imke Hansen, University of Hamburg, “The Muselmann, the Self, and the Other”
FRIDAY, NOVEMBER 4 (CONTINUED)

**Ongoing Presentations**

Thursday, 4–6:30 p.m.
Friday, 8:30 a.m.–7 p.m.
Saturday, 8:30 a.m.–6:30 p.m.
Sunday, 8:30–10:30 a.m.

**PRESENTATION 1**
Freeberg Dining Room, Marian Miner Cook Athenaeum
“Experiencing History: A New Digital Platform for Teaching Jewish Holocaust Sources in an Undergraduate Classroom”
Emil Kerenji and Leah Wolfson, United States Holocaust Memorial Museum Madeleine Cohen, University of California, Berkeley

**PRESENTATION 2**
Main Lobby, Marian Miner Cook Athenaeum
“The History, Memory, and Representation of the Holocaust: Reflections on a Yearlong Freshman Seminar and Study Trip”
Erin McGlothlin, Anika Walke, and Brian Vetruba, Washington University in St. Louis

**PRESENTATION 3**
Freeberg Lounge, Marian Miner Cook Athenaeum
“Survivor Testimony and Holocaust Research: The USC Shoah Foundation’s Visual History Archive”
Emilie Garrigou-Kempton and Martha Stroud, USC Shoah Foundation

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**Panel Discussions and Special Session**

10:30 a.m.–12:15 p.m.

**Panel 5**
Kravis Center 102
“Dilemmas of Jewish Resistance and Partisan Warfare on the ‘Eastern Front’”
Barry Trachtenberg, Wake Forest University, Chair
Lenore Weitzman, George Mason University, “Dilemmas and Decisions in the Ghettos”
Zvi Gitelman, University of Michigan, “Myths and Realities of the Jewish Partisan Experience”
Jeff Koerber, Chapman University, “Jewish Youth between Nationalism and Internationalism in the Polish-Soviet Borderlands”

**Panel 6**
Kravis Center 102
“Civilian Complicity in Poland, Romania, and Hungary”
Andrea Löw, Center for Holocaust Studies, Institute for Contemporary History, Munich, Chair
Agnieszka Wierzcholska, Free University of Berlin, “Jews and Non-Jews in Occupied Poland: A Microstudy on Tarnów”
Idit Gil, Open University of Israel, “Nazi Reactions to the Przytyk Pogrom (1936–42)”
Mihai Poliec, Clark University, “Civilian Complicity in the Crimes against the Jews in Bessarabia and Bukovina after 1941”
Anca Glont, Hampden–Sydney College, “Ethnicity and Class in the Local Context of the Holocaust in the Jiu Valley, Romania”

**Panel 7**
Roberts Hall North 15
“What Constitutes Holocaust Testimony and the Limits of Narration”
Dalia Ofer, Hebrew University of Jerusalem, Chair
Jack Halberstam, University of Southern California, “A Frightful Leap into Darkness: Auto-Destructive Art and the Repudiation of Survival”
Anna Hajkó, University of Warwick, “Boundaries of the Narratable: Transgressive Sexuality in the Holocaust”
Alexandra Garbarini, Williams College, “The Concept of the ‘Unprecedented’ in Narratives about Mass Violence before and during the Holocaust”

**Panel 8**
Kravis Center 103
“Missing Voices of Female Survivors”
Sarah Cushman, Northwestern University, Chair
Ewa Kozińska-Frejla, Jewish Historical Institute, Warsaw, “Female Survivors and the Rebuilding of Jewish Life in Immediate Postwar Poland”
Gabriel Finder, University of Virginia, “From Another Time and Place: Female Kapos on the Witness Stand in Poland and Israel”
Katarzyna Person, Jewish Historical Institute, Warsaw, “Gender Differences in the Narrative of Forced Prostitution in the Warsaw Ghetto”
Monika Rice, Seton Hall University, “Male and Female Doctors Facing Destruction: A Gendered Analysis of Physicians’ Experiences during the Holocaust”

**Panel 9**
Kravis Center 164
“Narratives of Rescue and Survival in Latin America: Exploring Sources in a Digital Age”
Sandra Alfers, Western Washington University, Chair
Taba Linhard, Washington University in St. Louis, “Narrative Recurrences: Celebrated Heroes, Forgotten Victims”
Yael Siman, Ibero-American University; Lorena Paola Ávila Jaimes, University of Los Andes; Nancy Nicholls, Pontifical Catholic University of Chile; and Alejandra Morales Stekel, Jewish Interactive Museum of Chile, “Narratives of Survival by Holocaust Victims/Survivors in Chile, Colombia, and Mexico”
Daniela Gleizler, Metropolitan Autonomous University, “The Invention of a New ‘Hero’ of the Holocaust: The Mexican Consul Gilberto Bosques (1940–42)”

**Panel 10: Special Session**
Freeberg Forum, Kravis Center Lower Courtyard (LC 62)
“Shoah Witnesses: The Impact and Legacy of Survivors on Holocaust Studies”
Rebecca Wittmann, University of Toronto, Chair
Theodore Zev Weiss, Founder, Holocaust Educational Foundation
Robert Krell, University of British Columbia
Edward Lewin, Vancouver Holocaust Education Center

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12:15–1:45 p.m.

Lunch Discussion
Parents Dining Room, Marian Miner Cook Athenæum

“Holocaust Pedagogy for the 21st Century”
Steve Hochstadt, Illinois College
Katrin Paehler, Illinois State University
Benjamin Frommer, Northwestern University
Aliza Luft, University of California, Los Angeles
Lynn Williams, United States Holocaust Memorial Museum

1:45–3:30 p.m.

Panel Discussions

PANEL 12
Kravis Center 102

“New Directions in ‘Gray Zone’ Research”
Stephen Smith, University of Southern California, Chair
Sari J. Siegel, University of Southern California, “Historicizing the ‘Gray Zone’: Jewish Prisoner-Physicians and the Coercion-Resistance Spectrum”
Andrea Rudorff, Institute for Contemporary History, Munich, “Prisoner-Functionaries in Women’s Concentration Camps”
Verena Buser, Alice Salomon University, “The Coexistence of Good and Evil during the Holocaust”

PANEL 13
Kravis Center 164

“The Invention of Testimony: Claude Lanzmann’s Shoah in the 21st Century”
Brad Prager, University of Missouri, Chair
Dorota Glowacka, University of King’s College, “Traduttore, Traditore: Claude Lanzmann’s Polish Translations”
Jennifer Cazenave, University of South Florida, “Composing with Incompossibles: The Jewish Council, the ‘Kastner Train,’ and the Making of Shoah”
Michael Renov, University of Southern California, “The Staging of Testimony in Claude Lanzmann’s The Last of the Unjust (2013)”

3:45–5:45 p.m.

Plenary Session
McKenna Auditorium

PLENARY 2
“The Holocaust in the Digital Age”
Tim Cole, University of Bristol, Chair
Stephen Smith, USC Shoah Foundation, “The Voice of Genocide in the Digital Age”
Jennifer Evans, Carleton University, “Curating the Holocaust in the Age of Social Media”
Todd Presner, University of California, Los Angeles, “Holocaust Studies in the Age of Digital Humanities”
Matthew Boswell, University of Leeds, “Holocaust Testimony in the Digital Age”

FRIDAY, NOVEMBER 4 (CONTINUED)
7 p.m.  
**Dinner and Awards Ceremony**

Security Pacific Dining Room,  
Marian Miner Cook Athenaeum

*Distinguished Achievement Awards*

David Cesaroni, Royal Holloway, University of London  
Peter Hayes, Northwestern University  
Marion Kaplan, New York University  
Lawrence L. Langer, Simmons College

*Retirement Awards*

Richard Breitman, American University  
Vicki Caron, Cornell University  
Jeffrey Dieffenbord, University of New Hampshire  
Peter Hayes, Northwestern University  
Steve Hochstadt, Illinois College  
Kenneth Waltzer, Michigan State University  
Richard Weeks, West Virginia Wesleyan University  
Herb Ziegler, University of Hawaii at Manoa

FRIDAY, NOVEMBER 4 (CONTINUED)

6 p.m.  
**Cocktail Reception**

Gann Quadrangle

SATURDAY, NOVEMBER 5

Starting at 8:30 a.m.  
**Ongoing Presentations**

*Until 6:30 p.m. Presenters and topics appear on page 5.*

8:30–10:15 a.m.  
**Panel Discussions**

**PANEL 16**

Kravis Center 102  
*“Impossible Metaphors in Holocaust Literature”*  
Victoria Aarons, Trinity University, Chair  
Eric J. Sundquist, Johns Hopkins University, “Black Milk”  
Holli Levitsky, Loyola Marymount University, “Images of Shit: A Study in Excremental Aesthetics”  
Sharon Oster, University of Redlands, “Impossible Holocaust Metaphors: The Muselmann”

**PANEL 17**

Kravis Center 164  
*“Memory after the Holocaust”*  
David Barnouw, NIOD Institute for War, Holocaust, and Genocide Studies, Chair  
Victoria Khiterer, Millersville University, “Echo of Babi Yar: Commemoration and Memorialization of the Holocaust in Kiev”  
Jolanta Ambrosewicz-Jacobs, Jagiellonian University, “This Was Definitely an Emotional Experience I Will Certainly Remember: Postmemory of the Holocaust in Poland in Empirical Studies”  
Tatsiana Vaitulevich, University of Göttingen, “The Public Memory of the Holocaust in Postwar Netherlands and in Belarus”

**PANEL 18**

Freeberg Forum, Kravis Center Lower Courtyard (LC 62)  
*“Advances in DP Studies”*

Elizabeth Anthony, United States Holocaust Memorial Museum, Chair  
Dan Stone, Royal Holloway, University of London, “Somehow the pathetic dumb suffering of these elderly people moves me more than anything: Caring for Elderly Holocaust Survivors in the 1940s”  
Ben Barkow with Christine Schmidt, Wiener Library for the Study of the Holocaust and Genocide, “We Are All Witnesses: The Creation of the Wiener Library’s Testimonies Collection”  
Simone Gigliotti, Royal Holloway, University of London, “Racial Transmigrants: Jewish Refugees of Empire and Occupation, and the Question of Return”

**PANEL 19**

Roberts Hall North 15  
*“Postwar American, Polish, and British Justice”*

Michael Bazyler, Chapman University, Chair  
Tomaz Jardim, Ryerson University, “Guantánamo Bay, the Dachau Trials, and Nuremberg’s Imaginary Legacy”  
Łukasz Krażanowski, Free University of Berlin, “Agency through Justice: Holocaust Survivors and Postwar Trials in Poland, 1944–56”  
Beth Healey, Northwestern University, “The Business of Murder: Tesch & Stabenow and the British Zyklon B Trial”

**PANEL 20**

Kravis Center 103  
*“The Archive and the Production of Holocaust Memory”*

Deborah Butcher, University of Glasgow, Chair  
Mia Spiro, University of Glasgow, “Holocaust Memoirs and the Role of the Editor”  
Sue Vice, University of Sheffield, “Shoah and the Archive”  
Hannah Holtschneider, University of Edinburgh, “The Survivor in the Archive”
Panel Discussions

**PANEL 21**
Freeberg Forum, Kravis Center Lower Courtyard (LC 62)
Graduate Student Lightning Round
Paul B. Jaskot, DePaul University, Chair
Catherine Greer, University of Tennessee, "Commemoration or Exploitation? The Defiant Requiem Project"; Brad Prager, University of Missouri, Mentor
Michael Pithlado, Queen’s University, "The Evolution of Holocaust Education in Ontario"; Doris Bergen, University of Toronto, Mentor

Adám Gellért, University of Bristol, "Partners in Crime in the Hungarian Holocaust: The Interplay between the Eichmann Kommando and the Hungarian Ministry of Interior"; Peter Hayes, Northwestern University, Mentor
Kerstin Schwenke, Ludwig Maximilian University of Munich, "Visits to the Nazi Concentration Camps"; Debórah Dwork, Clark University, Mentor

Andrej Umansky, University of Cologne and University of Picardie Jules Verne, "Neighbors and Jewish Evacuees in the Northern Caucasus: Interviews of Local Inhabitants as a New Historical Resource"; Atina Grossmann, Cooper Union, Mentor
Sarah Valente, University of Texas at Dallas, "New Approaches to Holocaust Education in Brazil"; Marion Kaplan, New York University, Mentor

**PANEL 22**
Kravis Center 102
"Second-Class Victims? Perspectives of ‘Mischlinge’ and Intermarried Jews in Germany, 1943–50"
Richard Steigmann-Gall, Kent State University, Chair

**PANEL 23**
Kravis Center 164
"The Aftermath of the Holocaust in Czechoslovakia, Poland, and Romania"
Benjamin Frommer, Northwestern University, Chair

**PANEL 24**
Davidson Lecture Hall, Adams Hall First Floor
"Museums, the Visitor, and New Media"
Jamie Wraight, University of Michigan–Dearborn, Chair
Imogen Dalziel, Royal Holloway, University of London, "‘Average, Nothing Compared to Auschwitz’: Issues with Rating and Reviewing Former Concentration Camps on TripAdvisor"; Meghan Lundrigan, Carleton University, "The Holocaust Museum: Instagram, Visitor Photography, and Active Engagement at the United States Holocaust Memorial Museum"; Tanja Schult, Stockholm University, "Preventing Oblivion: Physical and Sonic Interaction as In-Depth Engagement"; Anthony Rowland, Manchester Metropolitan University, "The Spider in the Web: The Topography of Terror and Virtual Memory"

**PANEL 25**
Kravis Center 103
"Antisemitism and Catholicism during the Holocaust"
Samuel Koehne, Deakin University, Chair
Kevin Spicer, Stonehill College, and Martina Cucchiara, Bluffton University, "‘The Evil That Surrounds Me’: Christian Antisemitism in the Diary of Erna Becker-Kohen"; Nina Valbousquet, Center for Jewish History, "Catholic Antisemitism in France and Italy during the Holocaust"; Suzanne Brown-Fleming, United States Holocaust Memorial Museum, "Vatican Responses to Antisemitism, 1933–38"
1:45–3:30 p.m.

Workshops and Film Screening

WORKSHOP 1
Freeberg Forum, Kravis Center Lower Courtyard (LC 62)
“Holocaust Museums in Warsaw, Paris, Budapest, Krakow: A New Beginning?”
Jeffry Diefendorf, University of New Hampshire
Dariusz Stola, POLIN Museum of the History of Polish Jews
Jacques Fredj, Shoah Memorial, Paris
Edyta Gawron, Center for the Study of the History and Culture of Krakow Jews, Jagiellonian University
Andras Szecseny, Holocaust Memorial Center, Budapest
Museum representatives discuss key challenges in their work, addressing matters that may include intended audience, recent or long-term controversies, issues of local collaboration and perpetration, and success of exhibitions.

WORKSHOP 2
Roberts Hall North 15
“Holocaust Centers at Academic Institutions: Challenges and Promises in the 21st Century”
Björn Krondorfer, Martin-Springer Institute, Northern Arizona University
Mehnaz Afridi, Holocaust, Genocide, and Interfaith Education Center, Manhattan College
Tim Crain, National Catholic Center for Holocaust Education, Seton Hill University
Alejandro Baer, Center for Holocaust and Genocide Studies, University of Minnesota
John Cox, Center for Holocaust, Genocide, and Human Rights Studies, University of North Carolina at Charlotte
Center directors explore the future of Holocaust education, with a focus on the challenges of teaching the Holocaust while responding to global crises. Discussion topics may include differing generational expectations and the scope and importance of Holocaust education.

WORKSHOP 3
Kravis Center 165
Giles Bennett, Center for Holocaust Studies, Institute for Contemporary History, Munich
Daan de Leeuw, NIOD Institute for War, Holocaust, and Genocide Studies, and EHRI
Interactive presentations highlight EHRI’s existing and future products, including the Online Course, Document Blog, Research Guides, and the Portal. Workshop participants’ input on the direction of EHRI’s efforts is invited.

WORKSHOP 4
Kravis Center 164
“Teaching Medicine, Ethics, and the Holocaust in the Digital Age: Reflecting on the Past to Protect the Future”
Stacy Gallin, Maimonides Institute for Medicine, Ethics, and the Holocaust
Sheldon Rubenfeld, Center for Medicine after the Holocaust
Allen Minkin, Maimonides Institute for Medicine, Ethics, and the Holocaust
Rena Opert, United States Holocaust Memorial Museum
John Zitel, Center for Education Development
Learn how the Maimonides Institute for Medicine, Ethics, and the Holocaust and the Center for Medicine after the Holocaust are meeting the challenges of Holocaust education in the digital age.

WORKSHOP 5
Kravis Center 103
“Challenges and Opportunities for Teaching the Holocaust in Rough Political Neighborhoods”
Henry Greenspan, University of Michigan
Sara Horowitz, York University
Robert Ehrenreich, United States Holocaust Memorial Museum
In this safe and open forum, participants discuss how current political debates—especially about the Middle East—can affect teaching, recounting dilemmas they have already encountered and exploring ways to respond to those they foresee.

FILM SCREENING
Davidson Lecture Hall, Adams Hall First Floor
If That’s So, Then I’m a Murderer
Walter Manoschek, University of Vienna, Filmmaker
Moderated by Lawrence Baron, San Diego State University
3:45–5:45 p.m.

Plenary Session
McKenna Auditorium

PLENARY 3
“The Past and the Future of Perpetrator Studies: A Roundtable Discussion”
Christopher Browning, University of North Carolina at Chapel Hill, Chair
Jared McBride, University of California, Los Angeles
Elissa Mailänder, Center of History at Sciences Po
Waitman Beorn, University of Virginia

6:30 p.m.

Dinner and Keynote Address
Security Pacific Dining Room, Marian Miner Cook Athenaeum
KEYNOTE 2
“Law and the Holocaust: John Demjanjuk and the Last Great Nazi War Crimes Trial”
Lawrence Douglas, Amherst College
Introduced by Rebecca Wittmann, University of Toronto
Starting at 8:30 a.m.

Ongoing Presentations

Until 10:30 a.m. Presenters and topics appear on page 5.

8:30–10:15 a.m.

Panel Discussions

PANEL 26
Freeberg Forum, Kravis Center Lower Courtyard (LC 62)
“Applications of Holocaust and Genocide Studies”
Wendy Lower, Claremont McKenna College, Chair
Jonathan Petropoulos, Claremont McKenna College, “The Holocaust, Nazi Art Looting, and Postwar Restitution: Reflections on Applied Scholarship”
Alexis Herr, United States Holocaust Memorial Museum, “Compensated Complicity: Italian Consent to Genocide at Fossoli di Carpi”
Peter Uvin, Claremont McKenna College, “Applying Scholarship to Policy in Postgenocide Rwanda”
John Roth, Claremont McKenna College, “Jean Améry, Torture, and the Responsibility to Protect”

PANEL 27
Kravis Center 103
“The Holocaust on the Periphery: Spain”
Shira Klein, Chapman University, Chair
Paul Cahill, Pomona College, “Information and Innovation: The Holocaust in Spanish Poetry”
David Messenger, University of Wyoming, “Cosmopolitan Memory in Action: The Role of the Holocaust in Spanish Civil War Spaces in Contemporary Catalonia”
Joshua Goode, Claremont Graduate University, “Spain’s Neutral Holocaust: Memories of the Axis Alliance during the Franco Regime”

8:30–10:30 a.m.

Presentations

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10:30 a.m.–12:15 p.m.

Closing Panel Discussion

Freeberg Forum, Kravis Center Lower Courtyard (LC 62)

PANEL 30
“New Publications in Holocaust Studies”
Jonathan Petropoulos, Claremont McKenna College, Chair
John Roth, Claremont McKenna College, “The Failures of Ethics: Confronting the Holocaust, Genocide, and Other Mass Atrocities”
Peter Hayes, Northwestern University, “Why? Explaining the Holocaust”

CLOSING REMARKS

Hilary Earl, Nipissing University, Conference Co-chair
Wolf Gruner, University of Southern California, Conference Co-chair

1–6 p.m.

USC Shoah Foundation Excursion

Introduction to the Visual History Archive

Preregistration required